

**NANCY LU ROSENHEIM, CV**

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**TEACHING**

- 2006-present Illinois Institute of Art-Chicago, Associate Professor, Art Foundations  
*Classes: Intermediate Painting, Observational Drawing, Life Drawing, Color Theory, Design Fundamentals, 3-Dimensional Design, Rapid Visualization – a skill-intensive class in perspective and rendering*
- 2009 Hyde Park Arts Center, Chicago, IL, Teaching Artist, *Beginning Painting*
- 2006 Evanston Arts Center, Evanston IL, Artist / Instructor, *Pen and Ink Drawing*
- 2005 School of the Art Institute of Chicago, Early College Program Instructor, *Life Drawing: The Body As Metaphor, a creative approach to representational drawing and color theory using the live model*; Teaching Assistantship, *Advanced Anatomy*
- 1994-2007 Shanti Foundation for Peace, greater Chicago area, Artist-Educator, *under the creative directorship of Chicago/Indian Artist Indira Freitas Johnson, taught and facilitated murals and socially conscious public art projects to children and adults at public schools, community centers, and the Cities of Chicago and Evanston.* Please see Mural Workshops and Public Art for selected list
- 1995-1998 *ArtSkills*, Program Director and Instructor, Art work-study program for vulnerable teens. High school students from Evanston Township High School produced painted benches and silkscreened banners for the City of Evanston, as well as commissioned painted furniture whose proceeds went back into the Art Skills program. During the founding of this valuable program, a similar endeavor sprung up in Chicago: Gallery 37.

**SELECTED EXHIBITIONS**

- 2011 Faculty Exhibition  
 Gallery 350 of the Illinois Institute of Art-Chicago
- 2010 *Nancy Lu Rosenheim: Driftless / Can't See the Forest for the Trees, Birch Eyes*  
 Stump Town Gallery  
 Alma, Wisconsin  
 Gallery 350 of the Illinois Institute of Art-Chicago  
 Faculty Exhibition
- 2009 *Nancy Lu Rosenheim: Tumbleweed*, Stump Town Gallery, Alma Wisconsin  
*Down to There: Women and Their Relationship to Hair*, Koehnline Museum of Art, Oakton College, Des Plaines, IL
- 2008 *Nancy Lu Rosenheim: Carnal Animates*, ARC Gallery and Educational Foundation  
 Chicago, IL  
*Feminist Ecology: Women and the Earth*, Koehnline Museum of Art, Oakton College, Des Plaines, IL  
*Kewaunee Art Fair*, Voda Gallery, Kewaunee, WI  
*Second Annual Kewaunee Art Celebrate*, Kewaunee, WI  
*All Faculty Exhibition*, Gallery 350, Illinois Institute of Art-Chicago, Chicago, IL  
*Art Institutes Nationwide Faculty Exhibition*, The Gallery @ AI, Cincinnati, OH
- 2007 *Symbolism, Myth and Ritual*, Koehnline Museum of Art, Oakton College, Des Plaines, IL  
*pART time, an exhibition of the part-time faculty*, Gallery 350, The Illinois Institute of Art-Chicago, Chicago, IL
- 2006 *Bare Walls, a juried fundraising exhibition and silent auction by alumni of the School of the Art Institute of Chicago*, Chicago, IL

- Balls Out*, 518 East Erie Street Gallery, Milwaukee, WI  
*MFA Thesis Show*, Gallery 2 of the School of the Art Institute of Chicago, Chicago, IL  
 2004 *Opt-In: Re-visioning America*, Curated by C.W. Ross, Chicago Music Garage, Chicago, IL  
*Art at War*, Aldo Castillo Gallery, Chicago, IL  
*Art at War Traveling Exhibition*, Illinois State University Gallery, Chicago, IL  
*Internacional 04*, Galería Las Dalias, Ibiza, Spain  
 2002 *Nancy Lu Rosenheim: IntroVersions*, C.G. Jung Institute of Chicago, Evanston IL  
*Nancy Lu Rosenheim: Subtexts*, The University Club of Chicago Gallery, Chicago, IL  
*Tales*, Palm Springs Desert Museum, Palm Springs, CA  
 2001 *Nancy Lu Rosenheim: Woman as Woman's Muse*, The Core Foundation, Chicago IL  
*Nancy Lu Rosenheim, Featured Artist: Rogers Park Art Walk and Studio Visits*  
*Nancy Lu Rosenheim: Two Swans*, Sanctuary Gallery in Pilsen, Chicago, IL  
*Women's Caucus for the Arts 2001 Conference and Exhibition*, Artemisia Gallery, Chicago  
*"Home" for Black History Month*, Noyes Cultural Art Center, Evanston, IL  
*Drawn to Sex, and other Erotica*, Sanctuary Gallery of Pilsen, Chicago, IL  
*Around the Coyote Winter Festival*, Thirteenth Floor Gallery, Chicago, IL  
 2000 *Lolita Themed Exhibition*, Thirteenth Floor Gallery, Chicago, IL  
*Anxiety Attack*, Thirteenth Floor Gallery, Chicago, IL  
 1999 *Nancy Lu Rosenheim: Big Girls*, Space Gallery of the University of Western Michigan  
 Kalamazoo, MI  
*Once Upon a Time / Stories Myths and Legends in Art*, Anchorage Museum Of History &  
 Art, Anchorage, AL  
*Women's Caucus National Juried Exhibition*, Beverly Art Center, Chicago, IL  
 1996 *Colectiva*, Papagayo, Granada, Spain  
 1995 *Exposición Colectiva*, El Primer Puente, Granada, Spain  
 1992 *Nancy Lu Rosenheim: Pinturas y Dibujos*, Galería Verlin, Granada, Spain  
 1991 *Nancy Lu Rosenheim: Obra Nueva*, Galería Cartel, Granada, Spain  
 Palacio de los Condes de Gabia, Granada, Spain  
*Nancy Lu Rosenheim: Obra Nueva*, Galería Verlin, Granada, Spain

#### BOOK PROJECTS

- 2010 Bailliwik, an artists' collective, issue 08, contributor  
 2009 Bailliwik, an artists' collective, issue 07, contributor  
 2008 Bailliwik, an artists' collective, issue 06, contributor  
 2007 Bailliwik, an artists' collective, issue 05, web supplement  
 Bailliwik is directed, co-founded co-published and co-edited by Surabhi Ghosh and Rob Hunt, Bailliwik is a yearly self-published book and website, showcasing more than 30 artists, writers, and musicians from around the world. Bailliwik's Public Collections: University of Chicago Library Rare Books Collection; Joan Flasch Artists' Book Collection at the School of the Art Institute of Chicago; Museum of Contemporary Art's Artists' Book Collection, Chicago; SCAD-ATL/Savannah College of Art and Design Artists Book Collection, Atlanta; Chicago Cultural Center's Literary Lounge, Chicago.

#### CURATORIAL PROJECTS

- 2011 THE BIKE ROOM  
 A new project space in Rogers Park, curated by Nancy Lu Rosenheim  
*Razzle Dazzle Rose*, new works by Nicole Pérez  
*If and Only If, Necessary and Sufficient Works* by Ruyell Ho  
*Tie Dyes on the Sunrise*, works by Karolina Gnatowski  
 2008-9 *Make Me an Offer*, Gallery 350 of the Illinois Institute of Art-Chicago, Chicago, IL; A themed gallery exhibition emphasizing the growing ambiguity between commercial arts and fine arts. It seeks to emphasize the artificial nature of this distinction. Co-curated by Nancy Lu

Rosenheim and Lindsay Grace. Participating artists: *Alex Jovanovich, Andrew Oleksiuk, Caroline Anderson, Christian Rieben, Clare Rosean, David Opie, Derek Haverland, Diana Baumbach, Francine LeClercq, Jessica Westbrook, Karissa Lang, Lindsay Grace, Matthew Metzger, Paul Sedan, Phil McCollam, Susan Adame*

## EDUCATION

School of the Art Institute of Chicago, Master of Fine Arts, 2006, Painting and Drawing  
 School of Visual Arts, New York City, Bachelor of Fine Arts, 1980, Painting and Drawing  
 Skidmore College, major in Studio Art, minor in Art History (pre-BFA)  
 Atelier Neo Medici, Paris, France, Renaissance Painting Techniques

## GRANTS / AWARDS

2005 George and Isabel Brown Scholarship, School of the Art Institute of Chicago, Chicago, IL  
 Gannon Scholars Women in Leadership Award, In honor of outstanding leadership to the Loyola University Chicago and Greater Chicago Communities

2004 George and Isabel Brown Scholarship, School of the Art Institute of Chicago, Chicago, IL

2000 Community Arts Assistance Program Grant, Department of Cultural Affairs, Chicago, IL

1999 Community Arts Assistance Program Grant, Department of Cultural Affairs, Chicago, IL

1998 Community Arts Assistance Program Grant, Department of Cultural Affairs, Chicago, IL  
 These CAAP grants funded three consecutive years of the *Big Girls* series of larger-than-life, full-length portraits, a feminist project examining female representation in cultural mythology.

1978 National Art Students Association, First prize for painting among BFA students, NY, NY

1977 Liechtenstein Prize for Painting, School of Visual Arts, New York, NY

## SELECTED PANELS AND LECTURES

2010 *Collage and Poster Development / Arts Integration*, Conducted professional development training to Chicago Public School Teachers  
 Shanti Foundation for Peace, Chicago, IL

2008 *3 lectures, Artist's Anatomy* ECP, School of the Art Institute of Chicago, Chicago, IL

2004-2006 School of the Art Institute of Chicago, *MFA Critiques*

2002 *Penetrating the Surface: Concealed Suggestion in Representational Painting*, C.G. Jung Institute of Chicago, Evanston, IL  
*Selling Out or Not Selling Out; Artists and Media Professionals as Moral Agents in the Arts*, Panel moderated by Bisola Marignay, Columbia College, Chicago, IL

2001 *Autobiography and The Self Portrait as Tools in Art Education*, The Golden Apple Foundation, Chicago, IL

2000 *Nancy Lu Rosenheim*, Evanston Art Center, Evanston, IL

1999 *Nancy Lu Rosenheim: Metaphor and Narration*, Lecture to accompany *Big Girls* exhibition, University of Western Michigan, Kalamazoo, MI

## SELECTED MURAL & PUBLIC ART WORKSHOPS

2006 *The Missing Peace: Artists Consider the Dalai Lama*, LUMA (The Loyola University Museum of Art) in Conjunction with the Dalai Lama's visit and the Exhibition above, Shanti Foundation staff demonstrate techniques that promote art and nonviolence concepts in daily classroom activities, core curriculum integration, and collaborative learning.

2005 *Mexican "Retablos project on theme of gang violence"*, Orozco Academy (for Shanti Foundation), Chicago, IL  
*African American Heroes*, Walter Reed Elementary School (for Shanti Foundation) Chicago, IL

2004 *Multiculturalism*, East Prairie School (for the Shanti Foundation), Skokie, IL

2002-2003 *On Bilingualism*, Nichols Middle School (for the Shanti Foundation), Evanston, IL

- Science and Conflict Resolution: Animal Behavior*, Nichols Middle School (for Shanti Foundation), Evanston, IL  
*Found Furniture Assemblages on theme of Political Activism*, South Shore High School, Chicago, IL  
*Artist's Book Project* Orozco Academy (for Shanti Foundation), Chicago, IL  
*Interactive Mural, Tainos of Puerto Rico*, Inter-American Magnet School, Chicago, IL  
*Youth and Gender Rights Family Matters*, City of Chicago (for Shanti Foundation)  
 1994-1995 CTA bus murals on themes of *Urban Non-Violence*, directed by Indira Johnson for the Chicago Children's Museum, Chicago, IL

#### REVIEWS

- 2000 Linde Brady, *Anxiety Attack, Artists at The Thirteenth Floor Gallery Explore ..* UR Chicago Culture, Sounds, Attitude, Nov 6, 2000Chicago, IL  
 1999 Dr. Harold Hild, *Growth and Understanding: The Art of Nancy Lu Rosenheim*, El Tropel, November issue, Chicago, IL  
 Linda S. Mah, *Artist Returns to Monumental Female Forms*, Kalamazoo Gazette February 7, 1999, Kalamazoo, MI  
 1996 Karen Berkowitz, *Program Blends Art and Practicality*, Evanston Review, Aug. 1, 1996

#### SELECTED COMMISSIONS AND PUBLIC COLLECTIONS

Palm Springs Desert Museum, Chicago Commons, Development Dimensions International, The Industrial Council of West Chicago, School of Visual Arts, Skidmore College

#### TEACHING SPECIALTIES

Linear and Aerial Perspective, Box Method, Anatomy for the Artist, Color Theory, Value Rendering, Observational Drawing, 2 and 3-Dimensional Design, Materials & Techniques in painting, drawing and mixed media sculpture

#### MEDIA COMPETENCIES

Adobe Photoshop, Illustrator, DreamWeaver, InDesign; Microsoft Word, Excel, PowerPoint, Online Classroom Software: eCompanion & neXt

#### LANGUAGE FLUENCIES

English, Spanish, French