

The Bike Room
1109 W. North Shore Ave
Chicago, IL 60626

FOR IMMEDIATE RELEASE

Proofs

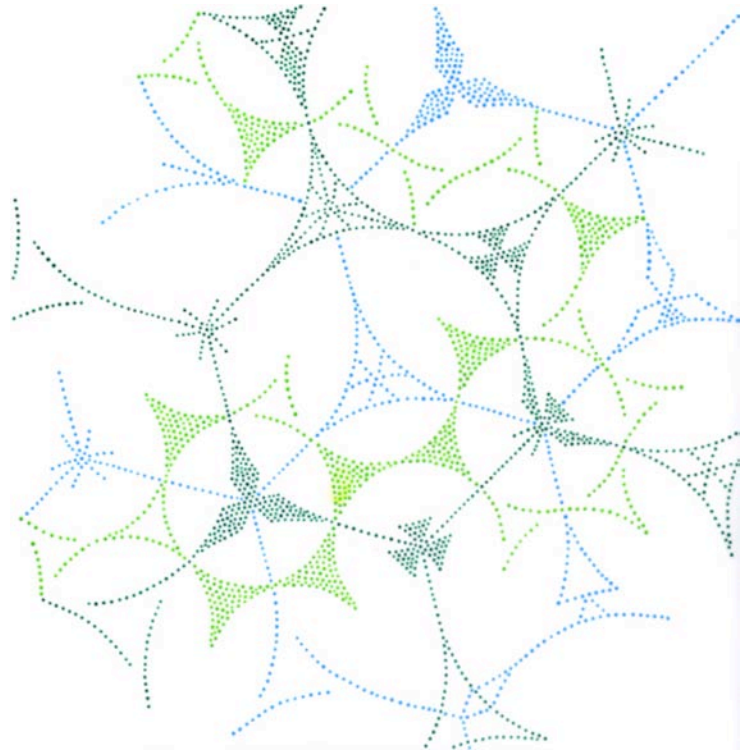
new work by Surabhi Ghosh

October 20 – November 24, 2012

Opening Reception:

Saturday, Oct. 20, 4 – 7

by appointment: 773.329.7879



The Bike Room is pleased to announce *Proofs*, new work by Surabhi Ghosh.

Initiated during her residency in El Bruc, Cataluña, the projects on view codify intricate spatial constructs, expanding and elaborating Ghosh's preoccupation with the circle.

Exploding the object-centric physicality of her earlier imagery like so many shattered Gaudí mosaics, Ghosh has opted for a new logic of figure-ground interface. She delineates a cosmic space constructed of negative shapes – tangents, eclipses, vertices and circumferences coagulate like dotted ghosts leaving circular holes.

It is as though Ghosh has scrutinized Northern Spain through an orb-shaped filter, and through it, further geometries unfold. Arabesques and Gothic motifs, architectural embellishments and *empedrados* – Ghosh re-forms these artisanal traditions into new narratives. Like the Islamic mathematics that once gave way to the arts, astronomy, cartography, engineering and other perplexities, Ghosh's compass-like arcs, stars and needles evoke instruments created to measure the heavens. They at once illuminate and conjure larger mysteries.

Traditional crafts are sensual to the touch, revered for their revelation of the human hand. Ghosh's chartings are texturally exquisite. They blanket milky sheets of translucent Mylar with layered fields both substantial and ethereal, spare and ornate, microcosmic and infinite.

Surabhi Ghosh's work and collaborative projects have been exhibited in venues that include the Jordan Schnitzer Museum of Art (Eugene, Oregon), Western Gallery (Bellingham, Washington), SideCar Gallery (Hammond, IN), NEXT Art Fair, MDW Art Fair, and Lillstreet Art Center (Chicago). Her work is included in collections such as the University of Chicago Rare Books Collection, the Museum of Contemporary Art Chicago, and the Regional Arts & Culture Council's Portable Works Collection (Portland, Oregon). Ghosh is codirector of "Bailliwik," an annual publication project which she cofounded in 2004. She is a member of Ditch Projects, an artist run space in Springfield, OR. Ghosh received her MFA in Fiber from Cranbrook Academy of Art, Michigan, and her BFA in Fabric Design from the University of Georgia in Athens. In 2011, Ghosh joined the University of Oregon's Department of Art as an Assistant Professor and the head of the Fibers area.

The Bike Room is an artist-run project space in Rogers Park, Chicago.
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<http://www.nancylurosenheim.com/the-bike-room/surabhi-ghosh/>