

The Bike Room  
1109 W. North Shore Ave  
Chicago, IL 60626

## For Immediate Release

### Unioned Labors

#### Collaborative Works by

Alberto Aguilar	&	Alex Bradley Cohen
Judith Geichman	&	Frank Piatek
Ruyell Ho	&	Amanda Ross-Ho

August 24 – September 22, 2013

**Opening Reception: August 24, 4 – 7pm**

Open Saturdays, 1-4 pm

and by appointment: (773) 329-7879

The Bike Room is proud to present **Unioned Labors**. Prompted to pair-up for this whimsical two-step – a pretext to assemble six remarkable makers into intimate confines – these artists’ unions hinge, not on their practices, but on secular ties: father/daughter, wife/husband and professor/student.

The partners will navigate the Bike Room’s spatial peculiarities by the compass of their own choosing, pursuing crossovers and dualities that support their joint efforts. Their mediums will range from installation to painting, works on paper, sound and video.

The substance of the resulting projects is couples-specific. Ross-Ho and Ho weave common family threads that reveal the inevitable bonds of shared inheritance. Cultural nurture is also evidenced, however, as it demonstrates the art historical generation gap of each artist’s influences. Geichman’s intuitive calligraphies play against Piatek’s cerebral word collections in structured semantic liaisons. Their black and white conversations pose questions about the form and methods of dialect and comprehension. Gestural interactions pass between Aguilar and Cohen as they mirror and ricochet in time-based, performative vignettes. Aguilar, professor at Harold Washington College, explains how his mentor-mentee rapport with Cohen transmuted into creative tradeoffs, “...we had both been troubled youth with no direction, sharing a genuine interest in making art...we exchanged his energy and play for my focus and discipline.”

Of the six exhibiting artists, SAIC boasts five alumni, one current student and two professors. Their works have been featured at the Museum of Modern Art and the Whitney Museum of American Art, New York, The Pacific Asia Museum, California, the Elmhurst Art Museum, Illinois, the Terra Museum of American Art and the Museum of Contemporary Art, Chicago, Carrie Seacrist Gallery, Roy Boyd Gallery, Roots and Culture and the Chicago Cultural Center in Chicago.



The Bike Room is an artist-run project space in East Rogers Park, Chicago.

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<http://www.nancylurosenheim.com/the-bike-room/unioned-labors/>